


STP

Shape The Phrase

1. Follow the meter.
 - a. Bring out the strong beats of the meter
 - b. Go to the strong beats of the meter

2. Follow the shape of the line.
 - a. You can crescendo as you go up and you can decrescendo as you go down the line.
 - b. You can decrescendo as you go up and you can crescendo as you go down the line.

3. Rhythmic direction.
 - a.  = the two sixteenths go to the quarter
 - b. Spin the rhythm. Rhythms have built in strong beats. **1**₂₃₄, **1**₂₃₄ for sixteenths or **1**₂₃, **1**₂₃ for triplets

4. Play what's on the page.