STP
Shape The Phrase

1. Follow the meter.
   a. Bring out the strong beats of the meter
   b. Go to the strong beats of the meter

2. Follow the shape of the line.
   a. You can crescendo as you go up and you can decrescendo as you go down the line.
   b. You can decrescendo as you go up and you can crescendo as you go down the line.

3. Rhythmic direction.
   a. \(\wedge \wedge \wedge \wedge\) = the two sixteenths go to the quarter
   b. Spin the rhythm. Rhythms have built in strong beats. \(1\overline{2}34, 1\overline{2}34\) for sixteenths or \(1\overline{2}3, 1\overline{2}3\) for triplets

4. Play what’s on the page.