

**Texas Tech University Trumpet Studio**  
**Fall 2010**  
**MUAP-Applied Trumpet Lessons,**  
**(1001, 1002, 2001, 2002, 3001, 3002, 3190, 4001, 4002, 4190, 5001)**  
**MUSI 8301 - 8304, Section 012**

**INSTRUCTORS:**

**Section 216-Mr. Will Strieder**

Office Hour by appt. in M018

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**Section 217- Mr. Max Matzen**

Office Hour by appt. in M105

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**COURSE CONTENT:**

Applied music studies in Trumpet are designed to give the performer and educator the necessary skills to perform and study Trumpet literature of various cultures successfully. The student will continue to assimilate pedagogical skills, improve physical technique, study repertoire style and interpretation, and gain confidence in performance settings through practice and his or her own performances. Other aspects of music such as improvisation will be addressed in this setting as well.

**COURSE PURPOSE:**

These courses will prepare the student to play Trumpet at a level appropriate to a variety of professional settings (education, solo performance, performance in small and large ensembles). Each sequential course will bring a student closer to this goal. These courses are required for the Bachelor of Music (Teacher Certification, Performance, Composition, Music Theory), Master of Music (Performance), Doctor of Musical Arts (Performance), and Ph.D. in Fine Arts (Performance) degrees. These courses will also apply or fulfill elective requirements for all other music degrees as well as fulfilling the Visual and Performing Arts requirement in the Core Curriculum.

**TTU & THECB VISUAL & PERFORMING ARTS CORE CATEGORY OBJECTIVE STATEMENT:**

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

**TTU VISUAL & PERFORMING ARTS GENERAL EDUCATION COMPETENCY STATEMENT:**

Students graduating from Texas Tech University should be able to construct, present, and defend critical and aesthetic judgments of works in the creative arts.

**SPECIFIC TTU VISUAL & PERFORMING ARTS GENERAL EDUCATION STUDENT LEARNING OUTCOMES:**

Upon completion of these courses, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts
2. Explain and differentiate creative works as expressions of values within cultural and historical contexts
3. Analyze and summarize aesthetic principles that structure creative works

**ADDITIONAL EXPECTED OUTCOMES:**

Upon completion of these courses, students should be able to:

1. Master a variety of practice techniques, leading to an ability to perform with competence
2. Recognize and demonstrate the physical and mental technique necessary to perform
3. Recognize, develop, and synthesize knowledge of Trumpet repertoire
4. Identify and recognize compositions and artists prominent in the genre of Trumpet
5. Demonstrate experience and comfort in a live performance setting
6. Integrate music theory and history into their performance preparation
7. Explain and demonstrate the fundamental technical and sound concepts of Trumpet through a common elements approach to pedagogy
8. Demonstrate an appreciation of the varied elements of music
9. Identify the value and necessity of music in culture and society
10. Compare the relationship between the audience and the artist
11. Describe the artist's responsibilities and activities
12. Form aesthetic judgments through critical analysis

**METHODS FOR ASSESSING THE EXPECTED LEARNING OUTCOMES:**

The expected learning outcomes for these courses will be assessed through:

1. Weekly private lessons
2. SmartMusic Assessment
2. Discussion and application activities in private lessons
3. Studio class performances
4. Juries for a group of faculty
5. Recital Hearings, Recitals, and other performances
6. Weekly Lesson CD or SmartMusic recording covering routine, scales and other selections as assigned by your teacher

**COURSE OUTLINE and CLASS SCHEDULE:**

Over the course of a semester, a student will have a minimum of twelve lessons. Times and places for these lessons are arranged in collaboration with teacher and student during the first week of classes. These lessons are supplemented by studio and performance classes. Students should practice every day, for a minimum amount of time determined by their credit hour enrollment. Students will prepare repertoire while improving their technical facility. This course of study will culminate in a jury or recital performance. The literature and instruments studied will be determined in consultation with their assigned Trumpet instructors.

Daily practice guidelines:

- A. Non-music major or music major without Trumpet emphasis--1/2 hour to 1 hour
- B. Freshmen--1 to 2 hours
- C. Sophomores--2 to 2 1/2 hours
- D. Juniors--3 hours
- E. Seniors--3 to 4 hours
- F. Graduate--4 hours and up

**GRADING:**

Grades are determined by a qualitative assessment of the students' progress and effort throughout the semester. Students will be evaluated weekly in their lessons, as well as in performances and participation. Students can expect that lack of preparation, attendance, and participation will negatively impact their grade. Students may ask their instructor at any time what kind of grade their current work merits.

Applied lessons and 3190, 4190 will be graded on the following:

1. 30% - Preparation of weekly lesson material as assessed by Smartmusic and Instructor
2. 30% - Daily Routine as assessed by Smartmusic and Instructor

3. 10% - Studio Class attendance, performance, and attitude
4. 30% - Jury or Recital (MUAP 3190/4190) Performance
5. Recital Attendance (minus 1/2 letter grade per miss off final grade)
6. Failure to have a hard copy of the assigned music by your teacher's deadline (minus 1 letter grade per day off the final grade)
7. Failure to have assigned Finale file of both the solo and accompaniment part by your teacher's deadline (minus 1 letter grade per day off the final grade)

Grading Scale:

A=90-100    B=80-89    C=70-79    D=60-69    F=50-59

## **COURSE REQUIREMENTS:**

### **A. ATTENDANCE POLICY**

A student will receive a failing (F) weekly grade for every unexcused absence. You may miss two lessons during the semester without affecting your final grade. The goal is to have 12 lessons a semester. If you will be utilizing one of your "excused lessons", at least one full day of advanced notification must be given to your instructor. After your two excused absences, any other absence will be unexcused unless it is a university or medical absence. Additionally if your teacher needs to miss a lesson, it will be made up. Mr Strieder will not be giving lessons during incomplete weeks. Teaching Assistants will be giving lessons during incomplete weeks. Any special rehearsals where the instructor's presence is required will count as the week's lesson.

### **B. LESSON MAKE-UP POLICY**

It is the responsibility of each student to attend each weekly lesson and studio class. If a student needs to miss a lesson, at least one full day of **advanced notification** must be given to his or her instructor. Lessons missed without prior notification will not be made-up. Remember, one missed lesson is the equivalent of missing a complete week of school! Therefore, avoid scheduling any conflicts during lesson times such as meetings, appointments, rehearsals, or any other activity that could be done at another time! Furthermore, each week needs to be planned and organized in such a way to avoid conflicts that often seem to occur the night before a lesson. If you stay up all night to study for a test the same day as a lesson, this does not constitute a valid excuse to miss or come to a lesson unprepared. Plan ahead and make the most of each lesson.

### **C. PERFORMANCE POLICY**

**All music majors with a Trumpet emphasis as well as composition majors (undergraduate and graduate) are required to attend studio class.** All music majors with a Trumpet emphasis (undergraduate and graduate) should perform **at least** one time for the studio class or on a student recital as a Trumpet soloist. If for any reason a student can not attend studio class, advanced permission from his or her instructor is required. (**SEE GRADING**)

### **D. RECITAL POLICY**

All undergraduate and graduate music majors with a Trumpet emphasis (**this does not include composition majors with a Trumpet emphasis**) must attend **all** Trumpet recitals and Trumpet ensemble concerts. If for any reason a student can not attend a recital or ensemble concert, advanced permission from his or her instructor is required. Please check School of Music Calendar and Trumpet Website carefully for dates and times of concerts. **Lack of attendance without prior notification will result in the lowering of the student's final grade for lessons by .5 of a letter grade.** Additionally, students are encouraged to attend all major ensemble performances.

### **E. JURIES AND RECITALS**

1. All music majors (undergraduate and graduate) and **non-majors** enrolled in Trumpet lessons are required to play a jury at the end of each semester, unless deemed unnecessary by your instructor (i. e. recitals). This jury will count as part of each student's final grade (30%). Each student will be required to play a variety of

musical selections, demonstrating to the best of his or her ability musical concepts and techniques studied and learned throughout the semester. The jury may consist of performing a solo with piano accompaniment. The solo will be determined by Mr. Strieder. The accompanist should be of the highest musical caliber and is up to the student to secure the accompanist. It is to your advantage to secure the accompanist as early as possible. If a student does not complete the recital hearing and/or recital in the semester it was enrolled in, an F will be given and new repertoire will be assigned.

2. Students enrolled in MUAP 3190, 4190 will be required to be assessed by Smartmusic. The recital program will be combined into a single file to be assessed. The student will not be able to perform the pre-recital hearing until a grade of 99 or better is received from the Smartmusic assessment.
3. Students are required to perform and pass a pre-recital hearing at least two weeks prior to their recital.
4. The Muap 3190, 4190 grade will be broken down the same as lessons grades. (see grading)

**F. Text: (To be assigned from the following)**

1. Routines by Chichowicz
2. Technical Studies by Clarke
3. Etudes for Trumpet by Brandt
4. Melodious Etudes for Trombone, Vol. 1 by Rochut
5. Thirty-Six Celebrated Studies for Cornet by Bousquet
6. 36 Etudes by Charlier
7. Vacchiano Trumpet Routines
8. Method of Scales by Williams
9. The Audition Book by Collins
10. Orchestral Excerpts from the Symphonic Repertoire by Bartold
11. Solo works selected by studio teacher
12. Other works may be selected by studio teacher

**G. Students must obtain class equipment** including baritone mouthpiece, baritone mouthpiece rim, baritone, trumpet mouthpiece, trumpet mouthpiece rim, buzz aid, trumpet(s), routine book and other assigned music.

**H. Students must enroll in SmartMusic** – A subscription must be purchased online to fulfill the grading assignments. Failure to purchase SmartMusic will result in the student not be able to complete assignments which will result in a failing grade. Each student is required to have his or her own account. We will be happy to reset an assignment for reasons beyond the control of the student (doctor's note, smartmusic server down confirmed by multiple people, etc). It is encouraged that the student plan ahead for trips and times when it will be inconvenient for them. Your computer is not beyond your control. If your computer has problems with Smartmusic, you should take steps to fix it. Options include updating your computer, purchasing a newer, faster computer, doing your routine on another computer (a friend's or the one in 117H). It is in your best interest to have your grade truly reflect your playing.

**I. 117H** – This room is available to all students who are members of the Tech Trumpet Society. Your dues have helped pay for the equipment and software that is available in this room. This room is a privilege not a right. Please limit your time in this room to 1 hour per day. This room is not your locker or bedroom. Do not play games on the computer. Always lock the door when you leave for ANY reason. Be sure to clean up after yourself and others. If the room is found unlocked or untidy, privileges to the room will be forfeited for 1 week.

J. Information will also be posted on the Trumpet Studio Website: <http://www.webpages.ttu.edu/wstriede/>

**ADA Compliance**

<http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

### **Academic Integrity**

<http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but it not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. "Falsifying academic records" includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: The 45<sup>th</sup> class day is the last day to drop a course.

#### **Student Absence for Observance of Religious Holy Day**

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

#### **Civility in the Classroom**

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

#### **Student Handbook and Code of Conduct**

[http://www.depts.ttu.edu/studentaffairs/publications/2008\\_2009\\_Handbook\\_and\\_Code.pdf](http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf)